

BIO – CHRISTIAN SIST

PLEASE NO CHANGES WITHOUT PRIOR AGREEMENT!

The Austrian bass was born in Klagenfurt and trained at the Guildhall School of Music and Drama (GSMD) in London, UK and the University of Music in Vienna.

Already during his undergraduate studies he performed the role of Fat (The Second Hurricane, Copland) with the BBC SO under Leonard Slatkin and participated in a performance of Mendelssohn's "Elijah" conducted by Richard Hickox.

After graduating with distinction Christian joined the Opera Studio at the GSMD where he performed roles such as Jeronimus ("Maskerade", Nielsen), Bertran ("Iolanta", Tchaikovsky), 2nd Elder ("Susanna", Handel), A Man with a Cornet Case ("Postcard from Morocco", Argento), Seneca ("L'incoronazione di Poppea", Monteverdi), Bartolo ("Le Nozze di Figaro", Mozart), Don Quichotte (Massenet), Father Trulove ("The Rake's Progress", Stravinsky), Calchas ("La Belle Hélène", Offenbach) and Padre Guardiano ("La Forza del Destino", Verdi) and covered King René ("Iolanta", Tchaikovsky) and Don Alfonso ("Cosi fan tutte", Mozart).

After completion of the Opera Studio he sang Raimondo in Donizetti's "Lucia di Lammermoor" for New Sussex Opera and Ercole & Giove in Cavalli's "Il Giasone", Zuniga in "Carmen" and Tomsy in Tchaikovsky's „Queen of Spades“ for Stadttheater Klagenfurt.

As a concert singer Christian has developed a deep affinity for the German and Russian Lied-repertoire but also was engaged in recitals and Opera Gala Evenings (e.g. in the Purcell Room, Royal Festival Hall and in St. John's Smith Square, London) and performed in oratorios such as Bach's "B-minor Mass" and Mozart's "Requiem", and concerts such as Mozart's concert-aria "In questa bella mano" with the English star double-bass player Duncan McTier.

Last season Christian was a member of the ensemble of the Volksoper Wien where he had already sung Alidoro in Rossini's „La Cenerentola“ in 2004. Recently he sung Tomsy for the Festspielhaus St. Pölten as well as The Death in Ullmann's opera „Kaiser von Atlantis“ and the Abbot in Britten's „Curlew River“ for Festival Retz as well as the title role in F. Mendelssohn-Bartholdy's oratory Elijah. This season he made his debut at Teatro dell'Opera Roma with Nazarener in "Salome" and at Theater Lübeck with Sakristan "Die Ausflüge des Herrn Broucek" (Janacek).

In February 2008 Christian makes his debut at the Royal Opera House Covent Garden as 1st soldier "Salome".